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122
1897
May 29
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CATALOGUE

OF

THE VERY VALUABLE COLLECTION OF HIGH-CLASS

MODERN

PICTURES

AND

WATER-COLOUR DRAWINGS

Formed by the well-known Amateur, the late

SIR JOHN PENDER,

G.C.M.G., K.C.M.G.,

REMOVED FROM 18 ARLINGTON STREET AND FOOTS CRAY PLACE:

WHICH (*by Order of the Executors*)

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, MAY 29,

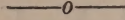
MONDAY, MAY 31, 1897,

AND FOLLOWING DAY, AT ONE O'CLOCK PRECISELY.

May be publicly viewed Three Days preceding, and Catalogues had (CATALOGUES WITH TWENTY-THREE ILLUSTRATIONS PRICE ONE GUINEA), at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 King Street, St. James's Square, S.W.

91-P2733
Lugt 55445

CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

J. LINNELL, SEN., 1856.

51 CATTLE CROSSING A FORD: A donkey laden with sacks,
and a man and child in the foreground

29. 0.00 18 in. by 23½ in.

Agnew

J. LINNELL, SEN., 1856.

52 A STORM IN HARVEST

28. 0.00 18 in. by 23½ in.

So

D. MACLISE, R.A.

52A THE SLEEPING BEAUTY

6.0 "So the princess, having fallen into a deep sleep for a hundred years, was placed in the finest apartment of the palace, on a bed embroidered with gold and silver. . . ."

"So the good fairy touched with her wand all that was in the palace—maids of honour, gentlemen ushers, grooms of the bed-chamber, lords-in-waiting, waiting-women, governesses, stewards, cooks' scullions, guards, porters, pages and footmen. . . ."

"Even little Bichon, the princess's favourite lap-dog, who lay on the bed by her side—all fell fast asleep. . . ."

"At the expiration of a hundred years, the prince arrives. He approached the castle by a long avenue; he crossed a large court-yard paved with marble; he ascended the staircase, entered the guard-room where the guards were snoring away most lustily; he passed through several rows of ladies and gentlemen, some sitting, some standing—but all asleep."

"At length he came to an apartment gilded all over with gold, and saw on a magnificent bed, the curtains of which were open all round, a princess more beautiful than anything he had ever beheld. . . ."

50 in. by 84 in.

Moody

Exhibited at the Royal Academy, 1841

From the Collection of John Knowles, Esq., 1865

Exhibited at Burlington House, 1875

J. McWHIRTER, R.A.

53 A HIGHLAND STORM: "Loud roars the wild inconstant blast"

162. 15. 0

73 in. by 47½ in.

Exhibited at the Royal Academy, 1893

Tooth

SIR J. E. MILLAIS, P.R.A., 1853.

54 THE PROSCRIBED ROYALIST, 1651

2100" 0.0

"This example represents an incident which might have occurred very frequently during the struggle preceding the establishment of the Commonwealth in England. A cavalier, hiding in a tree from his pursuers, is visited by his fiancée, the daughter of a neighbouring family, who, bringing food for her lover, has entered the sunlit wood, and now, looking anxiously about and listening in alarm for a coming step, yields one hand to his caresses, and with the other hand searches her pocket for the provisions. The trunk of the tree of refuge, an ancient oak silvered and whitened by age and the lichens, lies full in the sunlight, and shows like a gigantic specimen of silver ore. The cavalier, with features besmirched and hair dishevelled, attests what had been his hiding place. Between the broken and leafy underwood, in the freshest green of nature, the eye passes from tree to tree, till it is lost in the labyrinth of boughs. The model for the cavalier was Mr. Arthur Hughes, artist of 'April Love,' a sort of half-brother of the Pre-Raphaelite Brotherhood; the lady was painted from Miss Ryan, a professional model, who sat for the lady in 'A Huguenot.' The background was executed in the summer of 1852, in a small wood near Hayes Common, Kent."—*Extract from the Grosvenor Gallery Catalogue 1886.*

40½ in. by 29 in.

Exhibited at the Royal Academy, 1853

From the Collection of T. E. Plint, Esq., 1862

Exhibited at the Grosvenor Gallery (*Special Exhibition of Millais' Pictures*), 1886

Engraved by W. H. Simmons

See Illustration

Agn

SIR J. E. MILLAIS, P.R.A.

55 THE EVIL ONE SOWING TARES

420.0.0 "Another parable put he forth unto them, saying, the Kingdom of Heaven is likened unto a man which sowed good seed in his field; but while men slept, his enemy came and sowed tares among the wheat, and went his way."—*St. Matthew*, xiii. 24, 45.

"Satan, represented as an aged evil-minded figure in a dark gaberdine, with wild locks flying about his face, appears in a field, and, with grotesque energy and delight in evil, is busily sowing the evil seed. The gloom of the night-clouds is made more dreadful by the large irregular crescent-shaped gap which divides their bulk behind the head and shoulders of the Evil One.

43 in. by 33 in.

*Exhibited at the Royal Academy, 1865.**Exhibited at the Grosvenor Gallery (Special Exhibition of Millais' Works), 1886**Exhibited at the Centennial International Exhibition, Melbourne, 1889**Exhibited at the Corporation Art Gallery, Guildhall, 1892*

Gooden

G. MORLAND.

56 LANDING FISH: A coast scene, with a group of two fishermen and two fisherwomen near a building, and a man bringing fish from a boat; a dog and fish in the foreground

25 in. by 36 in.

From the Collection of Haskett Smith, Esq., 1864

Tooth

W. J. MULLER.

57 AN ENCAMPMENT IN THE DESERT.

31 in. by 83 in.

See Illustration

Agnew

W. J. MULLER, 1841.

58 THEBES

10 in. by $15\frac{1}{4}$ in.

McLean

P. NASMYTH, 1828.

59 LANDSCAPE: A woman in a red cloak on a road, by the side
of which runs a stream $34\frac{1}{4}$ in. by 25 in.

Agnew

P. NASMYTH.

60 MOUNTAINOUS LANDSCAPE: A pool of water in the foreground, on
the further side of which is a man leading a white horse $18\frac{1}{2}$ in. by $24\frac{1}{2}$ in.

Abraham

G. S. NEWTON, R.A., 1824.

61 PORCEAUGNAC AND THE DOCTORS

M. de Porceaugnac.—Parbleu! Je ne suis pas malade.*Médecin.*—Mauvais signe lorsqu'un malade ne sent pas son mal.Molière, *Monsieur de Porceaugnac*, Act I. Scene 11. $25\frac{1}{2}$ in. by $31\frac{3}{4}$ in.

Exhibited at the Royal Academy, 1824

From the Collection of R. Tunno, Esq., 1863

See Illustration

Agnew

J. OPIE, R.A.

62 PORTRAIT OF CHARLES DIBDIN, the Writer of Nautical Songs,
Dramatist and Actor. Born in 1745; died in 1814. Full
face, with a pen in his hand

30 in. by 24 in.

Exhibited at the Grosvenor Gallery (*A Century of British
Art, 1737 to 1837*), 1888

Tooth

SCULPTURE.

W. BRODIE, R.S.A., 1858.

5.0 102 PROFESSOR SIMPSON—marble bust

Dr. Playfair

M. J. EZECHIEL.

4.6 103 HEAD OF THE APOLLO BELVEDERE

Sir J. Sinclair

M. J. EZECHIEL.

2.1.0 104 BUST OF A LADY, in profile—bas-relief
19½ in. by 14 in.

Barrett

A. GALLI.

17.6 105 ST. JOHN AND THE LAMB—a recumbent figure

McLellan

A. GALLI.

16.0 106 A BACCHANALIAN NYMPH, playing the cymbals—life size—on
veined green marble plinth

Do

A. GALLI.

1.10.0 107 THE BEREFT MAIDEN—life size—on veined green marble plinth

Sir J. Sinclair

J. HUTCHINSON, R.S.A., 1859.

3.0 108 JOHN PHILLIP, R.A.—marble bust

Do

J. HUTCHINSON, R.S.A., 1864.

1.18.6 109 HAMLET: An ideal—marble bust

Do

J. A. HOUDON, 1780.

44" 2. 0 110 MARIE ANTOINETTE—bronze bust—on fleur-de-pêche pedestal
mounted with chased or-molu

Jeffrey

BARON C. MAROCHETTI, R.A.

41. 10. 6 111 SIR EDWIN LANDSEER, R.A.—marble bust

Starris

£75.916. 18. 6

End of First Day's Sale.

Second Day's Sale.

On MONDAY, MAY 31, 1897,

AT ONE O'CLOCK PRECISELY.

- 2.0 112 GENERAL VIEW OF HONG KONG—a photograph *Sir Wm des Vents*
 10.0 113 A GENTLEMAN AND A LADY, temp Elizabeth—a miniature *Gall*

WATER-COLOUR DRAWINGS.

- 12.0 114 VIEW OF THE ISLAND OF ST. GEORGIO, Venice; and the Com-
 panion—unframed
 11¼ in. by 15¼ in. *Sir Wm² des Vents*
 2.0 { 115 OLD PARLIAMENT HOUSE, Edinburgh—unframed
 10 in. by 14½ in.
 116 LAYING THE ATLANTIC TELEGRAPH—a pair 2 *Do*
 14 in. by 37 in.

H. COLEMAN ANGEL.

- 3.2.0 117 A DEAD KINGFISHER
 5 in. by 7¼ in. *Vokins*

H. COLEMAN ANGEL.

24. 3. 0 118 A DEAD PARRAKEET
5 in. by $7\frac{1}{4}$ in.

Johns

B. ANTIGNA.

1. 1. 0 119 HEAD OF A PEASANT IN RED CAP
19 in. by $15\frac{1}{2}$ in.

Syer

WILFRID BALL, 1893.

18. 18. 0 120 PHARAOH'S BED, Philæ: Early morning

Agnew

WILFRID BALL.

13. 13. 0 121 THE SPHINX: Morning
12 in. by 19 in.

Do

G. BARRET.

7. 17. 6 122 WOODY LANDSCAPE, with sheep
 $12\frac{1}{2}$ in. by 17 in.

Hallis

G. BARRET, 1830.

6. 16. 6 123 A CLASSICAL LANDSCAPE: Afternoon
 $7\frac{1}{4}$ in. by 10 in.

McCLean

J. BONIMANN, 1894.

1. 1. 0 124 VIEW OF A FARM, with a pool
7 in. by 9 in.

McCanna

MISS ROSE BARTON.

2. 5. 0 125 A FOGGY DAY ON THE EMBANKMENT
 $6\frac{1}{2}$ in. by $5\frac{1}{2}$ in.

Col Barton

R. P. BONINGTON.

126 THE RIALTO, Venice

6.4.0

8 in. by 10 in.

From the Collection of John Heugh, Esq., 1878

The Lean

R. P. BONINGTON.

127 A CALM, vessels and boats on a calm sea

9.18.0

7½ in. by 10½ in.

From the Collection of John Heugh, Esq., 1878

Jo

BOUCHER.

128 BACCHANALIAN BOYS—a pair, circles

2.1.0

23 in. diam.

Mrs 2 Adam

SIR F. W. BURTON, R.H.A.

129 THE SQUIRE

8.16.0

17½ in. by 13 in.

Exhibited at the Royal Jubilee Exhibition, Manchester,

1887

Tooth

SIR A. W. CALLCOTT, R.A.

130 A PASSING SHOWER

9.19.6

29 in. by 44½ in.

Exhibited at the Whitworth Institute, Manchester, 1891

Polak

W. CALLOW.

131 RICHMOND, Yorkshire

9.19.0

22 in. by 30 in.

Sir W de Neuf

G. CATTERMOLLE, 1856.

132 CHRIST PREACHING TO THE MULTITUDE

9.10.0

22 in. by 21 in.

The Lean

D

G. CATTERMOLÉ, 1849.

6.6.0 133 A ROCKY STREAM: A man fishing

13 $\frac{1}{4}$ in. by 20 $\frac{1}{4}$ in.

Sir W^m des Vents

G. CHAMBERS.

14.14.0 134 VESSELS AND FISHING BOATS, in a fresh breeze

10 $\frac{1}{2}$ in. by 16 in.

Bathurst

G. COLE.

2.0.0 135 A WATERFALL—unframed

19 $\frac{1}{4}$ in. by 13 $\frac{1}{2}$ in.

Sir W^m des Vents

E. W. COOKE, R.A.

9.9.0 136 VIEW OF ARROCHAR, Dumbartonshire

9 in. by 14 in.

Leggatt

T. S. COOPER, R.A.

29.8.0 137 CATTLE IN A MEADOW

8 $\frac{1}{2}$ in. by 13 in.

Do

T. S. COOPER, R.A.

22.1.0 138 A COW AND SHEEP IN A LANDSCAPE

10 $\frac{1}{4}$ in. by 8 in.

Hall's

J. S. COTMAN, 1833.

16.16.0 139 A COAST SCENE: Dutch fishing boats on a calm sea

11 $\frac{1}{4}$ in. by 8 $\frac{1}{2}$ in.

From the Collection of John Heugh, Esq., 1878

Agnew

J. R. COZENS.

140 GIBRALTAR, from Algeciras

13. 13. 0 18 $\frac{1}{4}$ in. by 24 $\frac{1}{2}$ in.

From the Collection of John Heugh, Esq., 1878

Agnew

W. S. CUMMING, 1894.

141 THE CHARGE OF THE 93RD HIGHLANDERS AT CAWNPORE, Indian

2. 10. 0 Mutiny, November 1857

39 in. by 27 $\frac{1}{2}$ in.

Lyons

W. S. CUMMING.

142 A DRUMMER OF THE 2ND GORDON HIGHLANDERS

5. 5. 0

Agnew

P. DE LA ROCHE.

143 AN INTERIOR. There are five ladies, three of whom are seated
and two standing

7. 6. 0

7 $\frac{1}{2}$ in. by 5 $\frac{1}{4}$ in.

Do

P. DE LA ROCHE.

144 AN INTERIOR. Five figures in costume of the seventeenth
century

1. 0. 0

7 $\frac{1}{2}$ in. by 5 $\frac{1}{4}$ in.

Borden

W. C. T. DOBSON, R.A., 1873.

145 THE CAMELIA

10. 0. 0

22 in. by 19 in.

McKenzie

J. DRUMMOND, R.S.A., 1857.

146 SPEKE HALL, near Liverpool—in pencil

0/6

8 $\frac{1}{2}$ in. by 12 in.

Harris

R. DUDLEY, 1870.

10. 10. 0 147 LANDING THE TELEGRAPH CABLE AT PORTHCUROWN, Cornwall,

1870

14½ in. by 22 in.

Denson

W. DUFFIELD, 1859.

5/- 149 STUDIES—unframed

9¾ in. by 17¾ in.

Kill

E. DUNCAN, 1861.

12. 12. 0 150 THE STORM: A disabled ship and some wreckage in a storm

11½ in. by 24 in.

Campbell

W. DYCE, R.A.

44. 2. 0 151 PEGWELL BAY

9¾ in. by 13½ in.

*Exhibited at the Jubilee Exhibition, Manchester, 1887**Exhibited at the Whitworth Institute, Manchester, 1891**Wallis*

W. EVANS.

5. 15. 6 152 A WELSH LANDSCAPE: A man fishing in a rocky mountain stream

13 in. by 19½ in.

Beaumont

BIRKET FOSTER.

37. 16. 0 153 THE FERRY BOAT

4¾ in. by 7 in.

McLean

BIRKET FOSTER.

154 THE TOWER OF S. ANGELO, Rome

5½ in. by 3¾ in.

Wallis

BIRKET FOSTER.

155 IN BURGOS: A view of the cathedral

5½ in. by 3¾ in.

Do

BIRKET FOSTER.

156 DOLBADERN TOWER, Llanberis

5½ in. by 3¾ in.

Do

T. GAINSBOROUGH, R.A.

157 PORTRAIT OF A LADY—a sketch in crayon, oval

12 in. by 9 in.

Causforth

H. GASTINEAU.

158 RUTHIN CASTLE

7¼ in. by 10 in.

Campbell

COUNT A. S. GIALLINÁ.

159 VIEW OF ATHENS, from St. Catherine's Hill

11 in. by 17 in.

Kennedy

COUNT A. S. GIALLINÁ.

160 VIEW OF THE ACROPOLIS AND THESEUM, Athens, from the rail-
way station

12 in. by 18½ in.

Sir W^m de la Rue

COUNT A. S. GIALLINÁ.

4. 4. 0 161 THE PARTHENON, Athens
11 in. by 17 in.

Gibble

COUNT A. S. GIALLINÁ.

1. 11. 6 162 THE MONUMENT OF TYSSICROTOS
17 in. by 11 in.

Ramsden

COUNT A. S. GIALLINÁ.

5. 5. 0 163 THE TEMPLE OF ÆOLUS, Athens
17½ in. by 11 in.

Sir Wm. Venus

COUNT A. S. GIALLINÁ.

4. 4. 0 164 THE THESEUM, Athens
11 in. by 17 in.

Arc. Kenna

COUNT A. S. GIALLINÁ.

7. 7. 0 165 THE FORTRESS, Athens
12 in. by 18 in.

Malins

COUNT A. S. GIALLINÁ.

3. 13. 6 166 VIEW OF ATHENS, from St. Catherine's Hill
12 in. by 18 in.

Campbell

COUNT A. S. GIALLINÁ.

5. 5. 0 167 THE COLUMNS OF THE TEMPLE OF JUPITER, Athens
12 in. by 18½ in.

Lady Lucy

COUNT A. S. GIALLINÁ.

1. 1. 0 168 VIEW OF J PANTALEONE POSO
11 in. by 17 in.

Gall

COUNT A. S. GIALLINÁ.

169 THE PARTHENON, Athens

3. 13. 0

11 in. by 18 in.

Sir Wm Kent

COUNT A. S. GIALLINÁ.

170 VIEW OF ATHENS, with the Acropolis

7. 9. 0

12 in. by 24 in.

Agnew

COUNT A. S. GIALLINÁ.

171 THE ACROPOLIS, Athens, from the Monument of Philopopus

2. 2. 0

12 in. by 18½ in.

Spurway

F. GOODALL, R.A., 1894.

172 BRICK-MAKERS IN EGYPT, excavating the wet earth

3. 12. 0

22 in. by 16 in.

Gall

F. GOODALL, R.A.

173 LEAVING THE VILLAGE: Time of overflow

1. 10. 0

22 in. by 17 in.

Mc Kenna

F. GOODALL, R.A.

174 THE POTTERIES NEAR CAIRO: Copt lawyer drawing up the
hollers contract

7. 6. 0

11 in. by 24½ in.

Gribble

F. GOODALL, R.A., 1894.

175 A FRUIT-SELLER OF ALEXANDRIA

2. 1. 0

11 in. by 6 in.

Agnew

F. GOODALL, R.A., 1893.

23. 2. 0

- 176 CLOSE OF THE MOSLEM'S DAY OF TOIL
10 in. by 21½ in.

Gall

F. GOODALL, R.A., 1893.

13. 13. 0

- 177 THE HOT COFFEE SELLER
12 in. by 6 in.

Borden

F. GOODALL, R.A., 1893.

42. 0. 0

- 178 PASTURE IN THE FEIYOOM
8 in. by 16 in.

Gall

F. GOODALL, R.A., 1894.

92. 8. 0

- 179 WATER CARRIERS ON THE NILE, near the Pyramids
15 in. by 35 in.

Bathurst

F. GOODALL, R.A., 1893.

25. 4. 0

- 180 CHILDREN OF THE COPT QUARTER
11 in. by 6 in.

Agnew

F. GOODALL, R.A., 1893.

24. 5. 0

- 181 LEADING THE FLOCK TO PASTURE: Early morning, Egypt
6 in. by 14 in.

Gall

F. GOODALL, R.A., 1893.

22. 1. 0

- 182 LIFTING THE WATER JAR
13½ in. by 8 in.

Philpot

F. GOODALL, R.A., 1894.

27. 6. 0

- 183 BEDOUIN SHEPHERDESS SPINNING WOOL
17 in. by 11 in.

Denison

F. GOODALL, R.A., 1893.

184 THE SHEIKH'S DAUGHTER SOWING THE DOUBRA

9 in. by 20 $\frac{1}{4}$ in.

Zall

KEELEY HALSWELLE, A.R.S.A., 1879.

185 THE HAUNT OF THE WILD FOWL

19 in. by 30 $\frac{3}{4}$ in.

Bathurst

KEELEY HALSWELLE, A.R.S.A., 1887.

186 A STREET IN CONSTANTINE, Algeria

9 $\frac{1}{2}$ in. by 14 in.

Tooth

KEELEY HALSWELLE, A.R.S.A., 1869.

187 THE GRAVE OF JOHN KEATS, Rome

9 $\frac{1}{2}$ in. by 14 $\frac{1}{2}$ in.

Presented to Sir John Pender by Sir James Simpson

Grink

KEELEY HALSWELLE, A.R.S.A.

188 THE LAST LOAD OF HAY: A stormy evening

22 in. by 29 in.

Borden

KEELEY HALSWELLE, A.R.S.A., 1882.

189 ON THE CHERWELL

28 in. by 48 in.

Agnew

KEELEY HALSWELLE, A.R.S.A., 1885.

190 THE MOSQUE AT BROUSSA, Asia Minor

14 in. by 20 $\frac{1}{2}$ in.

Gribble

J. R. HERBERT, R.A., 1838, 1859.

2.10.0

191 SPANISH LADIES AT THE ENTRANCE TO A CHURCH

8½ in. by 6½ in.

Sampson

H. HERKOMER, R.A., 1887.

68.5.0

192 TRIUMPHANT SPRING

13½ in. by 23 in.

Colnaghi & Co.

H. HERKOMER, R.A., 1887.

38.17.0

193 RETIRED ON A PENSION

9½ in. by 6½ in.

Borden

J. A. HOUSTON, R.S.A., 1864.

8.8.0

194 EVENING IN THE HIGHLANDS: An eagle has alighted on a dead
ram

17 in. by 28½ in.

Sir Wm. des Vents

J. A. HOUSTON, R.S.A., 1867.

17.17.0

195 MENARD CASTLE, Loch Fyne

15 in. by 22½ in.

Renton

W. HUNT.

7.17.6

196 FLOWERS IN A JUG

10¾ in. by 7½ in.

Leggatt

S. P. JACKSON.

11.11.0

197 THE COAST-GUARD'S NIGHT WATCH

14 in. by 22½ in.

Sir Wm. des Vents~~C. JONES.~~~~198 THE YACHT "LADY PENDER"~~

MRS. R. LOWE.

15.0 { 199 A VIEW OF ATHENS, with the Temple of Theseus

8½ in. by 19½ in.

MRS. R. LOWE. *James*200 WELSH LANDSCAPE: A road leading over a bridge, on which are
two figures, crossing a mountain torrent; mountains in the
distance

12½ in. by 22 in.

HON. MRS. M. C. LOWTHER.

2.0 201 ST. BARTHOLOMEW'S HOSPITAL, London

8¾ in. by 11 in. *Sir Wm. des Vaux*

MISS LOWTHER.

2.0 202 THE MONUMENT, from Hay's Wharf *do*

E. FALKLAND LUCY.

9.0 203 THE HAUNTED POOL *do*

26 in. by 42 in.

J. McWHIRTER, R.A.

-6.0 204 THE HARBOUR, Genoa

13¾ in. by 20½ in.

Agnew
Exhibited at the Royal Jubilee Exhibition, Manchester,

1887

Exhibited at the International Exhibition, Glasgow, 1888

H. MAXWELL.

5.0 205 A VIEW OF THE TIBER, Rome, the castle of St. Angelo in the
distance8½ in. by 13¼ in. *Maley*

W. MAXWELL.

3. 3. 0 { 206 A RIVER SCENE, with a castle and a bridge—*unframed*.
11 in. by 15 in.

W. MAXWELL.

Mitchell

- 207 THE COMPANION—*unframed*
11 in. by 15 in.

MORTIMER MEMPES.

8. 8. 0 { 208 A TURKISH FRUIT STALL
4 in. by 3 in.

Gall

MORTIMER MEMPES.

10. 10. 0 { 209 TURKISH FIGURES AT A DOORWAY
6 in. by $3\frac{3}{4}$ in.

Do

MORTIMER MEMPES.

21. 0. 0 { 210 A TURKISH BAZAAR
5 in. by 9 in

Do

W. MULREADY, R.A.

1. 2. 0 { 211 AN OLD NORMAN PORCH
19 in. by $13\frac{1}{4}$ in.

*Guth**From the Collection of Dr. John Percy, F.R.S., 1890*

W. A. NESFIELD.

6. 6. 0 { 212 A SCOTCH LANDSCAPE, mountains and a torrent; a stormy
sky
 $11\frac{1}{2}$ in. by $15\frac{1}{2}$ in.

King

H. R. NEWMAN, 1892.

213 PHILÆ: Interior of the temple

39. 18. 0 15 in. by 9 in.

Chapney

G. NICHOLSON.

214 DOLBADERN TOWER

1. 11. 6 19 in. by 14 in.

From the Collection of Dr. J. Percy, 1890

Campbell

ERSKINE NICOL, A.R.A., 1855.

215 ARGUMENT

1. 11. 0 { 14 in. by $10\frac{1}{2}$ in.

ERSKINE NICOL, A.R.A., 1855.

King

216 CONVICTION

*The Companion*14 in. by $10\frac{1}{2}$ in.

P. F. POOLE, R.A.

217 THE BIRD SCARER

2. 1. 6 12 $\frac{1}{2}$ in. by $9\frac{1}{4}$ in.

Agnew

S. PROUT.

218 AN OLD HULK

4. 0 8 $\frac{3}{4}$ in. by $12\frac{1}{2}$ in.

Gibble

S. PROUT.

219 ON THE RHINE

2. 8. 0 10 in. by $7\frac{1}{2}$ in.

Falser

S. PROUT.

- 145.0 220 A VIEW OF ROME—in pencil—unframed
10 in. by $14\frac{1}{4}$ in.

Champney

W. A. RIXON, 1890.

- 7.17.6 221 CAMERON HOUSE, Loch Lomond
14 in. by $29\frac{1}{2}$ in.

Campbell

D. ROBERTS, R.A., 1851.

- 10.10.0 222 INTERIOR OF THE CHURCH OF THE FRARI, Venice. The door of
the sacristy, with the monument of Benedetto Pesaro, and
the equestrian statue of Paolo Savelli
 $12\frac{3}{4}$ in. by 21 in.

Wallis

D. ROBERTS, R.A., 1839.

- 10.10.0 223 GATE OF THE METWALIS, Cairo
 $19\frac{1}{2}$ in. by $12\frac{3}{4}$ in.

Lithographed in Roberts's "Holy Land and Egypt,"
Vol. VI.

Gibble

D. ROBERTS, R.A., 1837.

- 29.8.0 224 THE MOSQUE OF SULTAN HASSAN, Cairo, from the Great Square
of the Rumeyleh
 $12\frac{1}{2}$ in. by 19 in.

McLean

Exhibited at the International Exhibition, London, 1872
Lithographed in Roberts's 'Holy Land and Egypt' Vol. VI.

D. ROBERTS, R.A.

- 21.0.0 225 THE BAZAAR OF THE SILK MERCEERS, El Chatreshyeh, Cairo
21 in. by 13 in.

Lithographed in Roberts's 'Holy Land and Egypt' Vol. VI.

Agnew

D. ROBERTS, R.A., 1823.

226 THE CATHEDRAL OF ABBEVILLE

14 in. by $9\frac{1}{2}$ in.*Exhibited at the International Exhibition, London, 1872**Sir M. des Vaux*

D. ROBERTS, R.A., 1839.

227 THE TEMPLE AT BAALBEC: Remains of the Western Portico

21 in. by 13 in.

*Lithographed in Roberts's 'Holy Land and Egypt,' Vol. II.**Agness*

D. ROBERTS, R.A., 1833.

228 A FORTRESS IN ARABIA PETRÆA

13 $\frac{1}{2}$ in. by 9 in.*Smith*

D. ROBERTS, R.A., 1838.

229 BAZAAR OF THE STREET LEADING TO THE MOSQUE OF THE
MOORISTAN, Cairo

19 in. by 13 in.

*Lithographed in Roberts's 'Holy Land and Egypt,' Vol. VI.**Do*

D. ROBERTS, R.A., 1839.

230 A GENERAL VIEW OF CAIRO FROM THE WEST

13 $\frac{1}{4}$ in. by 21 in.*Lithographed in Roberts's 'Holy Land and Egypt,' Vol. VI.**Agness*

D. ROBERTS, R.A.

231 THE SQUARE OF RUMEYLEH, Cairo: The entrance to the citadel

12 $\frac{1}{2}$ in. by 19 in.*Exhibited at the International Exhibition, London, 1872**Lithographed in Roberts's 'Holy Land and Egypt,' Vol. VI.**McLean*

D. ROBERTS, R.A., 1832.

50. 8. 0

232 AARON DELIVERING THE MESSAGE TO THE ELDERS OF ISRAEL

9 in. by 12½ in.

Vokins

D. ROBERTS, R.A.

1. 11. 6

233 GATEWAY AT DENDERAH

9 in. by 13 in.

Guth

Lithographed in Roberts's 'Holy Land and Egypt,' Vol. IV.

R. SEATON.

10/6

234 LINCLUDEN ABBEY, near Dumfries

14½ in. by 20 in.

From the Collection of Dr. John Percy, F.R.S., 1890

Leggatt

F. SMALLFIELD, 1856.

2. 2. 0

235 A PEASANT WOMAN, reading a letter

17½ in. by 12½ in.

Campbell

P. SMALLFIELD, 1856.

3. 13. 6

236 AN ITALIAN PIFFERARI AND A BOY

18¼ in. by 13¼ in.

Do

COLLINGWOOD SMITH.

5. 5. 0

237 NEAR BETTWS-Y-COED

12½ in. by 19 in.

Gibble

G. A. STOREY, A.R.A.

32. 11. 0

238 COMING EVENTS

24 in. by 19½ in.

Sampson

F. TAYLER.

239 THE GAMEKEEPER'S HOME

21. 0. 0

12 $\frac{3}{4}$ in. by 16 in.*Exhibited at the International Exhibition, London, 1872*

Agnew

E. TAYLER.

240 A LADY WITH A FAN; and Studies—*pencil sketches*

2. 0

2 Do—

F. TAYLER.

241 THE FORD; and A Trooper and arms—*pencil sketches*

1. 14. 6

2 Do—

F. W. TOPHAM, 1857.

242 A BRITTANY MOTHER AND HER TWO CHILDREN

19. 6

23 $\frac{1}{2}$ in. by 19 $\frac{1}{2}$ in.

Mitchell

J. M. W. TURNER, R.A.

243 SOUTHWELL MINSTER—an *early drawing*

2. 0. 0

15 in. by 18 $\frac{1}{2}$ in.

Agnew

J. M. W. TURNER, R.A.

244 VIEW OF A FOREIGN TOWN

10. 5. 0

7 $\frac{1}{2}$ in. by 10 $\frac{3}{4}$ in.

Larnach

J. M. W. TURNER, R.A.

245 VIEW OF A SLATE QUARRY—*unframed*

1. 15. 0

9 $\frac{1}{2}$ in. by 15 in.

Makers

J. VARLEY.

246 WELSH LANDSCAPE, two figures in a punt in the foreground

6. 0

20 $\frac{3}{4}$ in. by 29 in.

Beaumont

E. M. WARD, R.A.

- 2.2.0 247 GRINLING GIBBONS'S FIRST INTRODUCTION AT COURT. Study in monochrome for the picture in the possession of Sir John Pender, G.C.M.G., M.P., at Arlington Street

15 in. by 18 in.

Presented by the Artist to Lady Pender

Burgess

WATTEAU (AFTER).

- 10.10.0 248 A FÊTE CHAMPÊTRE—a fan mount

9½ in. by 21 in.

From the Collection of Wynn Ellis, Esq.

Kart

J. W. WHYMPER, 1851.

- 6.16.6 249 LANDSCAPE, with a village in mid-distance

6¼ in. by 18 in.

Richardson

A. W. WILLIAMS.

- 4.0.0 250 PONT-Y-PAIR, North Wales

6½ in. by 9½ in.

Campbell

P. DE WINT.

- 16.16.0 251 DISTANT VIEW OF WINDSOR CASTLE. In the foreground a man is watering two horses in the river near a wooden bridge

12 in. by 18 in.

Exhibited at the International Exhibition, London, 1872

Hutton

P. DE WINT.

- 44.2.0 252 A RIVER SCENE, with church and bridge

9 in. by 13 in.

Pkins

W. WYLD, 1879.

253 VENICE: A side canal

8.18.0 9 in. by $11\frac{3}{4}$ in.

Putton

W. WYLD.

254 CONWAY CASTLE: From Bodlondeb

.6.0 $7\frac{1}{2}$ in. by 11 in.

Beaumont

OLD PORTRAITS.

13.6 255 PORTRAIT OF A GENTLEMAN, in an embroidered black doublet

and lace collar; three-quarter length portrait, standing, nearly full face. "Ætatis suæ 26, Anno Dⁿi 1661," inscribed on the panel

44 in. by 32 in.

Cohen

2.0 256 BUST PORTRAIT OF A MAN IN ARMOUR

14 in. by $11\frac{3}{4}$ in.

Do

5.0 257 PORTRAIT OF A LADY, standing at a table, on which rests her right hand, whilst her left is on her stomach; she wears a high collar

49 in. by $39\frac{1}{2}$ in.

Paisons

3.0 258 PORTRAIT OF A LADY, in a low dress, with pearl necklace; half length

27 in. by 22 in.

Do

15.6 259 PORTRAIT OF A LADY, half length

29 in. by $22\frac{1}{2}$ in.

Cohen

3.0 260 PORTRAIT OF A LADY, in a ruff; half length

 $23\frac{1}{2}$ in. by $19\frac{1}{2}$ in.

Strong

15.6 261 PORTRAIT OF A LADY, in a cap and ruff, and with pearl necklace

15 in. by 12 in.

Agnew

2.2.0 262 PORTRAIT OF AN ELDERLY LADY, wearing a large white collar
and close black cap; half length; 1658
29 in. by 23½ in. *Renton*

2.12.6 263 PORTRAIT OF A BOY, in a brown coat and yellow waistcoat,
holding a goldfinch on a finger of his right hand; half-
length
23 in. by 19½ in. *Cohen*

1.1.0 264 PORTRAIT OF A LADY, three-quarter length, standing, with a
cap on; in one hand she holds a watch
Inscribed on the canvas "Æ. 26
1625"
36 in. by 27 in. *Jo-*
From the Collection of Bethell Walrond, Esq.

2.12.6 265 PORTRAIT OF A GENTLEMAN, with pointed beard, in a black coat,
and with lace collar and cuffs; half length, nearly full face
Inscribed on the canvas "Æ. 36
1625"
36 in. by 26 in. *Renton*
From the Collection of Bethell Walrond, Esq.

5.5.0 266 PORTRAIT OF A LADY, in a low-necked white satin dress, holding
a red cloak; three-quarter length, slightly turned to the
right, standing in a landscape
49 in. by 39 in. *McLean*

7.7.0 267 PORTRAIT OF A GIRL, in a red dress with lace collar and cuffs,
and holding a book in her right hand, a ring is suspended
by a cord round her neck; half length, standing. "Ætatis
suæ 9," is inscribed on the back—oval
29 in. by 24 in. *Agnew*

3.13.6 268 PORTRAIT OF AN OFFICER, in armour
29 in. by 24 in. *Renton*

- 1.0 269 PORTRAIT OF A DIVINE, three-quarter length, seated, in a black gown with white bands and cuffs *Hill*
44 in. by 36 in.
- 2.0 270 PORTRAIT OF A GENTLEMAN, in a dark coat, and with a white lace cravat, short powdered wig; half length, head turned slightly to the right *Squarey*
23 in. by 39 in.
- 3.0 271 PORTRAIT OF A GENTLEMAN, in a red dress with a lace scarf and wig; half-length, three-quarter face to the front *Cohen*
29 in. by 24 in.
- 2.0 272 PORTRAIT OF A LADY, in a blue dress; half length, turned to the left *Parsons*
30 in. by 25 in.
- 15.6 273 PORTRAIT OF A YOUTH, in a brown dress, and with a white lace scarf; half length, turned to the left, face three-quarters to the front *Agnew*
29½ in. by 24 in.
- 1.0 274 PORTRAIT OF A GENTLEMAN, in a grey coat, a light blue waist-coat, and with a powdered wig; half length, slightly turned to the left *Renton*
29 in. by 23 in.
- 4.0 275 PORTRAIT OF A LADY, half length, seated with her hands crossed, figure turned to the left *Cohen*
30 in. by 24 in.
- 2.0 276 PORTRAIT OF A LADY, in a low-necked blue dress; half length, the head turned slightly to the left *Do -*
29 in. by 24 in.
- 6.0 277 PORTRAIT OF A GENTLEMAN, in a light puce-coloured coat, and with a white cravat, wearing a powdered wig; half length, turned to the right *Hill*
29½ in. by 24 in.

4. 14. 6 278 PORTRAIT OF A LADY, in a black embroidered dress with a high ruff, a pearl necklace and head-dress; half length, head slightly turned to the left

26 in. by 20½ in.

Agnew

10. 10. 0 279 PORTRAIT OF A LADY, in a low white satin dress with a blue bow and trimmed with pearls; half length, turned slightly to the right

30 in. by 24½ in.

Le Brun des Veu

4. 4. 0 280 PORTRAIT OF A GENTLEMAN, in a brown coat and white waistcoat, both having brass buttons, and with a white cravat, powdered wig; half length—oval

29 in. by 24 in.

Renton

End of Second Day's Sale.

Third Day's Sale.

On TUESDAY, JUNE 1, 1897,

AT ONE O'CLOCK PRECISELY.

MODERN PICTURES.

157= 281 TWO SCOTCH TERRIERS
27 in. by 36 in.

1. 0 282 A STEAM SHIP OF THE EUROPEAN AND COLUMBIAN COMPANY

10/6 283 A YACHT IN FULL SAIL

10/- 284 PORTRAIT OF CHARLES JAMES FOX, in a dark blue coat with
brass buttons; bust, nearly full face
24 in. by 18 in.

1. 0 285 RUSSELL AS "JERRY SNEAK," Brighton Theatre
21 in. by 14½ in.

From the Collection of John Heugh, Esq., 1878

~~286 PORTRAIT OF MR. HOLMES, the great grandfather of Lady
Pender; three-quarter length, seated in an arm-chair
30 in. by 25 in.~~

MARY BEALE.

14. 6 287 PORTRAIT OF CHARLES II., half length, in armour
29 in. by 25 in.

A. BIERSTADT.

2. 12. 6 288 THE "OLD AND FAITHFUL GEYSER," Yellowstone Park
36 in. by 25 in.
Presented to Lady Pender by the Artist

Vicars

H. J. BODDINGTON.

19. 19. 0 289 A LANDSCAPE. On a road under trees are a woman and a child ;
an old cottage is seen to the left
11½ in. by 15½ in.

Demison

H. J. BODDINGTON.

15. 15. 0 290 A LANE SCENE, with distant landscape; a peasant with a dog
is talking to a woman who is seated on the ground
20 in. by 16 in.

Robins

W. COLLINS, R.A.

1. 1. 0 291 PORTRAIT OF BISHOP CHASE, half length, with a black cap and
wearing spectacles. Carlton Chase was born in Hopkinton,
New Hampshire, in 1794; for twenty-four years he was
pastor of Bellows Falls, Vermont; in 1844 he was conse-
crated first Bishop of New Hampshire; Bishop Chase died
in 1870

29 in. by 24 in.

*Presented by the Artist to the Rev. W. Dodsworth**Afterwards in the Collection of John Heugh, Esq.**Kill*

J. COOMANS.

42. 0. 0 292 AN OFFERING TO THE GODS
22 in. by 32 in.

Gooden

T. SIDNEY COOPER, R.A.

293 "WINTER TIME"

63. 5. 0 10½ in. by 15½ in.

Bathurst

J. CROME.

294 MOONLIGHT SCENE, with boats and windmill

18/- 8¼ in. by 10 in.

J Pender

J. CROME.

295 THE EDGE OF A WOOD. Two peasants are in the foreground to the left, whilst a third, more distant, is on a road to the right

9. 0 19¼ in. by 22½ in.

McLean

SIR W. F. DOUGLAS, P.R.S.A.

296 THE LONELY SHORE

11. 6 12 in. by 20 in.

Lyons

SIR W. F. DOUGLAS, P.R.S.A.

297 PRESTONPANS

4. 0 10¼ in. by 20 in.

Wallis

J. DOWNMAN, A.R.A.

298 LADY LORRAINE, in low white satin dress, pearl necklace and earrings; half length, turned slightly to the left

15. 6 28 in. by 22½ in.

Renshaw

J. DRUMMOND, R.S.A., 1861.

44. 2 . 0
299 CROMWELL AT EDINBURGH. After the Battle of Dunbar on September 3rd, 1650, when the Scottish troops under Leslie were defeated, Edinburgh, with the exception of the Castle, surrendered to Cromwell, who passed the winter there
35 in. by 52 in. *Lyons*

Exhibited at the International Exhibition, London, 1862

J. DRUMMOND, R.S.A., 1856.

12. 12 . 0
300 WATT TINLIN

IV.

Now loud the heedful gate-ward cried—
‘Prepare ye all for blows and blood!
Watt Tinlin,* from the Liddel-side.
Comes wading through the flood.’
* * * *

V.

While thus he spoke, the bold yeoman
Entered the echoing barbican.
He led a small and shaggy nag,
That through a bog, from hag to hag,
Could bound like any Billhope stag.
It bore his wife and children twain;
A half-clothed serf was all their train:
His wife, stout, ruddy, and dark-brow’d,
Of silver brooch and bracelet proud,
Laughed to her friends among the crowd.
He was of stature passing tall,
But sparely formed, and lean withal;
A batter’d morion on his brow;
A leather jack, as fence enow,
On his broad shoulders loosely hung;
A border axe behind was slung;
His spear, six Scottish ells in length,
Seemed newly dyed with gore;
His shafts and bow, of wondrous strength,*
His hardy partner bore.

Lay of the Last Minstrel, Canto IV.

* This person was, in my younger days, the theme of many a fireside tale. He was a retainer of the Buccleugh family, and held for his border service a small tower on the frontiers of Liddesdale. Watt was, by profession, a sutor; but, by inclination and practice, an archer and warrior.—*Note by Sir Walter Scott.*

30 in. by 48 in.

Exhibited at the Art Treasures Exhibition, Manchester, 1857

J. DRUMMOND, R.S.A.

301 AN EDINBURGH ARMOURER'S SHOP, in the time of Charles I.: A

Highland Chief selecting weapons

36½ in. by 29½ in.

9.13.0

Wallis

J. DRUMMOND, R.S.A.

302 THE ENTRANCE PORCH TO SPEKE HALL, near Liverpool

11 in. by 15 in.

5.5.0

Do

J. DRUMMOND, R.S.A., 1857.

303 THE BLIND FIDDLER

18 in. by 15 in.

7.6.0

Do

SIR C. EASTLAKE, P.R.A.

304 TEMPLE OF THESEUS, Athens

15 in. by 18 in.

14.6

Sir C. Stuart

Presented by Lady Eastlake to Sir John Pender, in May

1887

A. L. EGG, R.A., 1855.

305 THE PRISONER

2.1.0

"Come, rest in this bosom, my own stricken deer;
 Though the herd have fled from thee, thy home is still here;
 Here still is the smile that no cloud can o'ercast,
 And a heart and a hand all thy own till the last.

"Oh! what was love made for, if 'tis not the same
 Through joy and through torment, through glory and shame?
 I know not, I ask not, if guilt's in that heart,
 I but know that I love thee, whatever thou art.

"Thou hast called me thy angel in moments of bliss,
 And thy angel I'll be 'mid the horrors of this,—
 Through the furnace, unshrinking, thy steps to pursue,
 And shield thee, and save thee, or perish there too."

Moore's *Irish Melodies*.

17½ in. by 13¾ in.

The Lean

J. LEON Y ESCOSURA, 1869.

9. 19. 6 306 THE ARGUMENT. A lady, seated, is talking to a gentleman who holds his walking-stick behind his back

5 $\frac{3}{4}$ in. by 4 $\frac{1}{2}$ in.

Denison

J. FAED, R.S.A.

76. 13. 0 307 THE ROYAL SCOTTISH JUSTICIARY: An incident in the time of James I. of Scotland

"On an occasion, a nobleman of high rank and also near kinsman of the King's, having quarrelled in the Court with a young Baron, so far forgot the Royal presence as to strike his opponent on the face. James instantly caused him to be apprehended, ordered him to stretch upon the Council table the hand that had dealt the blow, and then, putting a naked cutlass, or hunting knife, into the hand of the injured Baron, he commanded him, on pain of death, to hew off the offending member from the wrist. The new executioner shuddered and grew powerless; the culprit remained for a full hour with his bared arm upon this strange block; it was only after the Queen, her ladies, and the clergy present had knelt and wearied themselves with supplication, that James would remit the penalty. But even then the culprit did not wholly escape, for he was banished from the Court whose sanctity he had so rudely violated."—*Vide Thomson, History of Scotland.*

14 $\frac{1}{2}$ in. by 20 in.

R. FALKENBERG, 1887.

18. 18. 0 308 A PEACEFUL EVENING

54 in. by 34 in.

Denison

A. FGIULA.

4. 4. 0 309 THE TOREADOR

6 $\frac{1}{2}$ in. by 10 $\frac{1}{4}$ in.

Spickenhans

C. FIELDING

23. 2. 0 310 SCENE NEAR INVERORAN, Argyllshire

12 $\frac{1}{4}$ in. by 16 in.

McCLean

F. GOODALL, R.A., 1859-70.

7.0 311 HEAD OF A SHEIKH

21 in. by 15 in.

Sampson

BARON T. GUDIN, 1844.

5.0 312 A COAST SCENE: Several figures and a fishing boat on a beach;
a calm sea

18 in. by 25 in.

James

KEELEY HALSWELLE, A.R.S.A., 1888.

2.6.0 313 CONSTANTINOPLE

12 $\frac{1}{2}$ in. by 19 $\frac{1}{2}$ in.

Tooth

KEELEY HALSWELLE, A.R.S.A.

.18.0 314 DELOS: Ruined pillars in the foreground

10 $\frac{3}{4}$ in. by 19 in.

Wallis

KEELEY HALSWELLE, A.R.S.A.

7.18.0 315 "GREEN-ROBED SENATORS"—Keats

25 in. by 15 in.

*Exhibited in the Collection of Pictures of Thames Scenery,**"Six Years in a House-Boat," by Keeley Halswelle, 1883*

Tooth

KEELEY HALSWELLE, A.R.S.A., 1882.

8.0.0 316 WITTENHAM CLUMPS: Day's Lock

"Clouds, in heaven's loom
 Wrought through varieties of shape and shade,
 In ample folds of drapery divine,
 Thy flowing mantle form, and, heaven throughout,
 Voluminously pour thy pompous train."

24 in. by 14 in.

Young.

Agnes

*Exhibited in the Collection of Pictures of Thames Scenery,**"Six Years in a House-Boat," by Keeley Halswelle, 1883*

KEELEY HALSWELLE, A.R.S.A.

- 18.7.6 317 ON THE COMMON, Danbury
9 in. by 13 in.

Leggatt

KEELEY HALSWELLE, A.R.S.A.

- 15.15.0 318 STUDY OF TREES
10½ in. by 18 in.

Hallis

KEELEY HALSWELLE, A.R.S.A.

- 42.0.0 319 NEAR GRACE'S WALK, Boreham
10½ in. by 18 in.

Agnew

KEELEY HALSWELLE, A.R.S.A., 1886.

- 11.11.0 320 GIBRALTAR, from the Spanish shore
14 in. by 24 in.

Shepherd

KEELEY HALSWELLE, A.R.S.A.

- 16.16.0 321 A MOUNTAIN SIDE
14 in. by 24 in.

Hallis

KEELEY HALSWELLE, A.R.S.A.

- 47.5.0 322 STUDY OF SKY AND RIVER
14 in. by 24 in.

Agnew

KEELEY HALSWELLE, A.R.S.A.

- 22.1.0 323 SKY EFFECT
10 in. by 16 in.

Do

KEELEY HALSWELLE, A.R.S.A.

- 26.5.0 324 ISLE OF SKYE: Landscape and rocks
10½ in. by 18 in.

Do

KEELEY HALSWELLE, A.R.S.A.

325 ON THE GRETA

7. 17. 0 12 in. by 19 in.

Halls

KEELEY HALSWELLE, A.R.S.A.

326 LANDSCAPE, with old mill

. 6. 0 10½ in. by 18 in.

Mc Kenna

KEELEY HALSWELLE, A.R.S.A., 1885.

327 NEAR SLIGACUAN, Skye

. 10. 0 14 in. by 24 in.

Agness

F. D. HARDY.

328 THE SISTERS. Two children are seated on the edge of a bed ;
the elder one is reading to the younger

. 10. 0 11½ in. by 9 in.

Exhibited at the London International Exhibition, 1872

Gooden

MRS. HOPWOOD.

329 HEAD OF AN OTTER HOUND—oval

. 10. 0 17 in. by 15½ in.

Agness

H. KEMM.

330 MARGUERITE AT THE SHRINE

. 10. 0 27 in. by 19 in.

Dr.

H. KEMM.

331 NEWS FROM THE FRONT

. 15. 0 27 in. by 19 in.

Lassie

BARON H. LEYS.

- 18.7.6 332 A FLEMISH INTERIOR. Two ladies are seated at a table, whilst a sportsman, who has just returned with some game, talks to a servant; a child is seated on the floor

24 in. by 32 in.

Mitchell

From the Collection of the Baron du Bois de Ferrières

A. A. LESREL.

- 78.15.0 333 THE SIGN PAINTER

18 in. by 14 $\frac{3}{4}$ in.

Colnaghe

T. V. LISTER.

- 15/- 334 A COPTIC MONASTERY ON THE NILE: A souvenir of the voyage of S.S. "Mirror," 1890

9 $\frac{1}{4}$ in. by 13 $\frac{1}{2}$ in.

Gall

H. S. MARKS, R.A.

- 54.12.0 335 THREE WHITE COCKATOOS: Evening

"It is well to be off with the old love
Before you are on with the new."

Exhibited at the Royal Academy, 1893

Agnew

COMTE DE MONTPEZAT.

- 2.3.0 336 A LADY ON HORSEBACK, in a red jacket and white silk skirt, a hat with a long feather—in oval frame

22 in. by 18 in.

Mitchell

COMTE DE MONTPEZAT.

- 10.10.0 337 A LADY ON A PRANCING BLACK HORSE—oval frame

22 in. by 18 in.

Heath

G. MORLAND.

29. 18. 0 338 A WOODY LANDSCAPE: A shepherd seated on a bank with his dog by the side of a road, on which are some sheep
10 $\frac{1}{4}$ in. by 12 $\frac{1}{2}$ in. *Wallis*

G. MORLAND.

3. 12. 0 339 THREE SHEEP IN A BARN; Two Donkeys in an Old Stable—
7 $\frac{1}{4}$ in. by 9 $\frac{1}{2}$ in. *Denison*

G. MORLAND.

6. 16. 0 340 HALF-LENGTH PORTRAIT OF A MAN, the head turned three-quarters to the right—oval
19 in. by 16 $\frac{1}{2}$ in. *Falser*

W. MOSMAN, 1793.

11. 6 341 PORTRAIT OF A LADY, in a low dress, and with her hands crossed; half length, seated, turned to the left
40 in. by 30 in. *Farr*

W. MULREADY, R.A.

42. 0. 0 342 A LANDSCAPE. On the left is a cottage, in front of which is a broad river; on the bank are two boys fishing
12 $\frac{1}{2}$ in. by 9 in. *Gooden*

G. S. NEWTON, R.A.

(After Sir J. REYNOLDS).

7. 8. 0 343 MADLLE. SCHINDERLIN, half length, in an oval; with cap, muff and black mantle

A German singer of some reputation. Miss Burney says: "She was young and handsome, her voice poor; she was silly and a coquette."

8 in. by 6 $\frac{1}{2}$ in.

From the Collection of John Heugh, Esq., 1878

Sir Joshua Reynolds' picture was engraved by J. R. Smith

J. OPIE, R.A.

14.14.0 { 344 BUST PORTRAIT OF A GENTLEMAN, with face slightly turned to the left

J. OPIE, R.A.

Shepherd

345 PORTRAIT OF DR. WOLCOT—"Peter Pindar"; bust, side face.

John Wolcot, who was born at Dodbrooke, Devonshire, in 1738, was an M.D. of Aberdeen. He accompanied Lord William Trelawny to Jamaica as physician. While residing in that island he took holy orders, and was presented with a living. On his return to England he settled at Truro, whence he removed to Helston; and it was while he resided in Cornwall that he drew from obscurity the painter Opie, with whom in 1870 he came to London. After his arrival in the metropolis he soon rendered himself conspicuous by his satiric and humorous poetry, published under the pseudonym of "Peter Pindar." Among his most finished works are 'Lyric Odes to the Royal Academicians,' and 'The Louisiad.' In the decline of life he became blind, and died in London in 1819

23 in. by 19½ in.

From the Collection of John Heugh, Esq., 1878

A. OSSANI, 1864.

4.14.6 346 THE MUSE; and THE TORTOISE LYRE

29 in. by 24 in.

Still ²

E. PAVY, 1888.

27.6.0 347 AN ORANGE SELLER, Cairo

7 in. by 4½ in.

J Gibbs

P. E. L. PERBOYRE.

65.2.0 348 A REGIMENT OF FRENCH CUIRASSIERS, cantering along a road

12¼ in. by 15½ in.

Gribble

A. E. PLASSAN.

55.0 349 MATERNAL AFFECTION

5 $\frac{1}{4}$ in. by 3 $\frac{1}{2}$ in.*Schroeder*

P. F. POOLE, R.A., 1840.

1.0.0 350 AT THE SPRING: A girl with a pitcher

23 $\frac{1}{2}$ in. by 19 $\frac{1}{2}$ in.*Vicars*

SIR H. RAEBURN, R.A.

6.14.0 351 PORTRAIT OF THE REV. A. THOMPSON, half length, three-quarter face to the front

29 $\frac{1}{4}$ in. by 24 $\frac{1}{4}$ in.*Wallis**Exhibited at the Grosvenor Gallery (A Century of British Art, 1737 to 1837), 1888*

J. RAMO.

2.0 352 A BULL FIGHTER; and two Spanish figures

³
Solak Jr

SIR J. REYNOLDS, P.R.A.

0.5.0 353 PORTRAIT OF MRS. MARTIN OF PLYMOUTH, wife of Mr. J. Martin, of Rupert Street, Leicester Square

29 in. by 24 $\frac{1}{2}$ in.*C Davis**From the Collection of Richard Ward, Esq., and John Heugh, Esq.*

D. ROBERTS, R.A.

18.0 354 THE HOUSES OF PARLIAMENT, WESTMINSTER

10 $\frac{3}{4}$ in. by 23 $\frac{1}{2}$ in.*Bathurst*

G. ROMNEY.

0.10.0 355 HEAD OF A LADY, nearly full face—oval

18 in. by 12 in.

Shepherd

G. ROMNEY.

31. 10. 0 356 HEAD OF A LADY, the face turned to the left—oval
18 in. by 12 in. *Shepherd*

L. RUIPEREZ.

10. 10. 0 357 A MAN SEATED AT A TABLE, smoking a long pipe
6 $\frac{1}{4}$ in. by 4 $\frac{3}{4}$ in. *Schroeder*

M. SCHOTEL.

14. 14. 0 358 DUTCH FISHING BOATS: A calm sea
30 in. by 39 in.
From the Collection of the Baron du Bois de Ferrières *James*

H. SCHOUTEN.

9. 9. 0 359 CATTLE IN A MEADOW
25 in. by 34 in. *Tooth*

H. SCHOUTEN.

5. 5. 0 360 COCKS AND HENS
9 $\frac{3}{4}$ in. by 15 $\frac{1}{4}$ in. *Gut*

A. SCHREYER.

48. 6. 0 361 MOUNTED COSSACK IN A SNOWSTORM
6 $\frac{1}{2}$ in. by 4 $\frac{3}{4}$ in. *Wallis*

C. STANFIELD, R.A., 1859.

86. 2. 0 362 THE DERELICT, Goodwin Sands
18 $\frac{1}{2}$ in. by 29 $\frac{1}{2}$ in. *Denison*

J. STARK.

10. 10. 0 363 A LANDSCAPE: A gleaner and a child under some trees
9 in. by 7 in. *James*

H. STONE.

- 11.0 364 PORTRAIT OF CHARLES I., three-quarter face to the front, half length
 $29\frac{3}{4}$ in. by 25 in. *A. Stone*

W. R. SYMONDS, 1891.

- ~~365 PORTRAIT OF THE MOST NOBLE THE MARQUIS OF TWEEDDALE,~~
~~half length, side face~~
 ~~$24\frac{1}{2}$ in. by 20 in.~~
Exhibited at the Society of Portrait Painters, 1891

W. R. SYMONDS, 1892.

- ~~366 PORTRAIT OF SIR JAMES ANDERSON, half length~~
 ~~$24\frac{1}{2}$ in. by 20 in.~~

MAX TODT.

367 FLIRTATION

0.4 9 in. by $11\frac{1}{2}$ in. *Schroeder*

J. M. W. TURNER, R.A.

- 5.0 368 FISHING BOATS IN A ROUGH SEA: Grey sky
 9 in. by 13 in. *Cornaghi & Co*

G. VINCENT.

- 15.0 369 A WOODY LANDSCAPE: A road on which is a donkey with panniers, followed by a man and a woman; to the right is some water
 12 in. by $14\frac{1}{2}$ in. *Tooth*

G. VINCENT.

- 2.0 370 A LANDSCAPE, with a river on which is a boat, a cottage is seen to the left; there are four figures
 9 in. by $13\frac{1}{2}$ in. *Denison*

E. M. WARD, R.A.

371 GRINLING GIBBONS'S FIRST INTRODUCTION AT COURT

44. 2. 0

"1st March.—I caused Mr. Gibbons to bring to Whitehall his excellent piece of carving, where, being come, I advertised his Majesty. . . . No sooner was he entered and cast his eye on the work, but he was astonished at the curiosity of it. . . . He commanded it should be immediately carried to the Queen's side to show her. It was carried up into her bedchamber, where she was, and the King being called away, left us with the Queen, believing she would have bought it, it being a crucifix; but his Majesty was gone. A French peddling woman, one Madame de Boord, who used to bring petticoats and fans, and baubles out of France to the ladies, began to find fault with several things in the work, which she understood no more than an ass or a monkey, so as in a kind of indignation I caused the person who brought it to carry it back to the chamber, finding the Queen so much governed by an ignorant French woman, and this incomparable artist had his labour only for his pains."—*Evelyn's Diary*.

Ward

32 $\frac{3}{4}$ in. by 39 in.*Exhibited at the Royal Academy, 1869*

Exhibited at the Royal Jubilee Exhibition, Manchester,
1887

T. WEBSTER, R.A., 1863.

372 A GAME AT DRAUGHTS

38. 17. 0

11 $\frac{3}{4}$ in. by 17 in.*Purchased by Sir John Pender from the Artist*

J. M. Kem

Exhibited at the Royal Academy, 1864

Exhibited at the Royal Jubilee Exhibition, Manchester,
1887

P. WESTCOTT.

373 PORTRAIT OF HENRY DENISON, Esq., three-quarter length,
seated in an arm-chair; figure slightly turned to the right—
oval

43 $\frac{1}{2}$ in. by 34 in.

P. WESTCOTT.

374 PORTRAIT OF MR. T. A. GIBB, half length, seated—in oval

frame

35 in. by 27 in.

Bathurst

SIR D. WILKIE, R.A.

375 THE BAPTISM

14 in. by $9\frac{3}{4}$ in.

Formerly in the Collection of Lady Chantrey, 1861

Wallis

SIR D. WILKIE, R.A.

376 HEAD OF A ROUGH-COATED WHITE TERRIER

9 $\frac{1}{4}$ in. by 7 $\frac{3}{4}$ in.

James

F. WILLEMS.

377 AFTER THE MASQUERADE: A lady in a white satin dress, with a

domino in her hand

23 in. by 17 in.

Polak & Co

J. J. WILSON, R.S.A.

378 VIEW IN EAST KENT

11 $\frac{3}{4}$ in. by 19 $\frac{1}{2}$ in.

Denson

J. J. WILSON, R.S.A., 1866.

379 VIEW ON THE COAST OF NORWAY

18 in. by 26 in.

Polak & Co

A. J. WOOLMER.

380 THE BRACELET

11 $\frac{1}{2}$ in. by 9 $\frac{1}{2}$ in.

Johnson

J. WOOTON, 1758.

10. 10. 0 381 AN EVENING LANDSCAPE. A gentleman on a white horse is addressing a beggar; several other figures are dispersed over the foreground
42 in. by 55 in. Walker

J. WOOTON.

8. 8. 0 382 A CLASSICAL LANDSCAPE: A waggon and several figures and cattle in the foreground; a river runs towards the front from the distance; evening effect
42 in. by 55 in. Do

PICTURES BY OLD MASTERS.

ENGLISH SCHOOL.

2. 12. 6 382A PORTRAIT OF GEORGE I., in a gold-embroidered plum-coloured coat, with a long wig, and wearing the Order of St. George and the Dragon, the crown and sceptre are on a table by his side; three-quarter length, standing
46 in. by 38 in. Renton

4. 4. 0 383 PORTRAIT OF QUEEN ELIZABETH, in a high ruff; three-quarter length
33½ in. by 25½ in. Cohen

23. 2. 0 384 PORTRAIT OF DAVID GARRICK, in a flowered waistcoat, his right arm rests on a pile of books, the hand holding a pen; three-quarter length
35½ in. by 27½ in. Colnaghi

W. HOGARTH.

31. 10. 0 385 THOMAS, DUKE OF NEWCASTLE, in hat and wig; half length, three-quarter face to the front
30 in. by 25 in.
Exhibited at the Grosvenor Gallery (A Century of British Art, 1737 to 1837), 1888 Do

SIR G. KNELLER.

386 PORTRAIT OF THE DUCHESS OF PORTSMOUTH, half length.

8. 0
 Louise Renée de Penencouet de Quéronaille, born about 1650, of a noble family in Brittany, was the beautiful mistress of Charles II., and had great influence over him; in 1673 she was created Duchess of Portsmouth, and about the same time Louis XIV. of France made her Duchess of Aubigny; she died in Paris in 1734; Voltaire, who saw her at the age of seventy, describes her as still surprisingly beautiful

27½ in. by 22¼ in.

Shepherd

SIR G. KNELLER.

387 PORTRAIT OF A LADY, half length, full face—in oval frame

17. 6
 28½ in. by 23½ in.

From the Collection of Colonel Gostling Murray

Gibble

SIR G. KNELLER.

388 PORTRAIT OF MATHEW PRIOR, half length, standing at a table

14. 6
 with a closed book entitled "Traites." Poet and diplomatist; born in 1664; he held various posts under the governments of William III. and Queen Anne, and was at length sent as ambassador to the French Court, whence, at the commencement of the following reign he was recalled, committed to custody, and threatened with an impeachment, which however, did not take place; early in life he had written several poems, and he now again turned his attention to poetry; the Earl of Oxford was his most powerful patron

35½ in. by 29 in.

Exhibited at the National Portrait Exhibition, South Kensington, 1867

From the Collection of the Earl of Hardwicke, Wimpole Hall, Cambridgeshire. (The poet died at Wimpole, at that time the seat of the Earl of Oxford).

Pearson

SIR G. KNELLER.

4.4.0 389 PORTRAIT OF A MR. LONG, 1688, half length—in oval frame

28½ in. by 23½ in.

From the Collection of Colonel Gostling Murray

Gibble

SIR G. KNELLER.

4.14.6 390 PORTRAIT OF A GENTLEMAN, in armour; three-quarter length,
standing, landscape background

50 in. by 40 in.

Renton

SIR G. KNELLER.

2.2.0 391 PORTRAIT OF A LADY, in a low-necked red dress, and with a blue
shawl over one shoulder; bust, head slightly turned to the
left

30 in. by 25 in.

Sampson

SIR G. KNELLER.

2.12.6 392 PORTRAIT OF A LADY, in a low dress; half length, full face

30 in. by 24 in.

Kill

SIR G. KNELLER.

10.10.0 393 JOHN CHURCHILL, DUKE OF MARLBOROUGH, three-quarter length,
in armour, standing in a landscape, the head slightly turned
to the left

50 in. by 40 in.

Arg Kar

SIR P. LELY (AFTER).

2.15.0 394 A BEGGAR CHILD, with a monkey in her arms, by Luke
Clennell

30 in. by 24 in.

Sir J. Sinclair

RAMSAY.

- 15.6 395 PORTRAIT OF A LADY, in a low-necked brown dress; half length,
nearly full face
30 in. by 24 in.

Walker

VANDYCK.

- 0.6 396 CHARLES I. IN ARMOUR, holding a baton in his right hand;
three-quarter length
48 in. by 38½ in.
From the Collection of the Duke of St. Albans

Renton

FRENCH SCHOOL.

H. GASCAR.

- 8.0 397 NELL GWYNN AND HER SON, as Venus and Cupid
74 in. by 43 in.

Parsons

H. GASCAR.

- 0.6 398 PORTRAIT OF A LADY, seated, with a spaniel in her lap, some
flowers in her left hand, three-quarter length
50 in. by 40 in.

Cohen

G. HOET.

- 10.0 399 ALLEGORICAL FIGURES
45 in. by 39 in.

Colnaghi

MIGNARD.

- 13.6 400 PORTRAIT OF MARIE THERESE, in a white satin dress with red
bows, lace collar, pearl necklace and earrings, and pearls on
her dress and in her hair; three-quarter length, seated, turned
to the left
30 in. by 37½ in.

Renton

MIGNARD.

- 14.2.10 401 PORTRAIT OF MARIE THERESE, pearl necklace and earrings, and
pearl ornaments in her dress; half-length—*oval frame*
30 in. by 24 in. *Renton*

N. POUSSIN.

- 7.7.0 402 CHRIST PREACHING TO THE PEOPLE FROM A SHIP
55 in. by 77 in.
From the Collection of Wynn Ellis, Esq. *Cohen*

A. WATTEAU.

- 9.9.0 403 L'EMBARQUEMENT POUR L'ISLE DE CYTHÈRE
48 in. by 60 in.

From the Collection of Wynn Ellis, Esq. *Parsons*

*A picture of this subject by Watteau is in the Berlin
Gallery; there is also another example, differing slightly, in
the Louvre, Paris*

A. WATTEAU.

- 9.9.0 404 NYMPHS BATHING AT A FOUNTAIN
39 in. by 30 in.

From the Collection of Wynn Ellis, Esq. *Polak*

ITALIAN SCHOOL.

FRA BARTOLOMMEO.

- 5.15.6 405 THE ASSUMPTION OF THE VIRGIN
18 in. by 13 in.

From the Collection of Wynn Ellis, Esq. *Renton*

BORGOGNONE.

- 2.12.6 406 CAMP SCENES—a pair, oval *So-2*

A. CANALETTO.

2. 0. 0
407 ST. MARK'S PLACE, Venice

33 in. by 52 in.

*From the Collection of Wynn Ellis, Esq.**Polak*

F. GUARDI.

. 0. 0
408 ISOLA DEL DUONETTA, Venice

6½ in. by 9¼ in.

Cornaghi

F. GUARDI.

4. 3. 0
409 ISOLA DI S. JACOPO DI SALUTE, Venice

6¾ in. by 9½ in.

Dr

S. ROSA.

. 10. 0
410 MOUNTAINOUS LANDSCAPE. A river is seen in the foreground; to
the right several figures

39 in. by 53 in.

Cohen

S. ROSA.

1. 0
411 ALEXANDER AND DIOGENES: Rocky landscape

24 in. by 32 in.

*From the Collection of Wynn Ellis, Esq.**Hill*

TITIAN.

. 4. 0
412 HEAD OF A LADY. Pearl necklace and earrings, and with pearls
in her hair

18½ in. by 14¾ in.

Sir J Sinclair

ROSA DI TIVOLI.

5.0.0 413 CATTLE IN A LANDSCAPE: Evening

29 in. by 50 in. *Tooth*

ROSA DI TIVOLI.

6.6.0 414 CROSSING THE FORD

29 in. by 50 in. *Do*

DUTCH AND FLEMISH SCHOOL.

W. VAN BEMMEL

9.9.0 415 WOODY LANDSCAPE. In the foreground a shepherd and shepherdess are dancing, whilst a boy plays on a pipe close to some sheep and cows *Do*

22 in. by 26 in.

J. BOTH.

4.4.0 416 MOUNTAINOUS LANDSCAPE: A man on a donkey, and a man and woman conversing on a road in the foreground *Shony*

16 in. by 20 in.

P. VAN BREDAEI.

19.19.0 417 AN EASTERN FAIR: Numerous figures in an extensive landscape *Tooth*

60 in. by 90 in.

J. BREUGHEL.

4.14.6 418 THE BOAR HUNT *Hill*

22 in. by 33 in.

HOBBEMA (AFTER).

6.6.0 419 WOODY LANDSCAPE: Two men on a road; a dog drinks from a stream in the foreground *Buck*

27 in. by 34 in.

G. VAN HONTHORST.

- 5.0 420 PORTRAIT OF BEN JONSON. The Dramatist, contemporary and friend of Shakespeare, was born at Westminster 1574; died in 1637. Bust, full face

21 $\frac{3}{4}$ in. by 17 $\frac{1}{2}$ in.

Squarey
From the Collection of the Earl of Hardwicke, Wimpole Hall, Cambridgeshire

HANS HUYSSING.

- 2.6.0 421 SIR ROBERT WALPOLE, K.G., three-quarter length portrait, in robes, standing. Prime Minister of England for many years; created Earl of Orford upon his retirement in 1742; was born at Houghton, in Norfolk, in 1676; died in 1745; one of the most eminent of our great Parliamentary leaders; he was an able financier, a good tactician in debate, and a most serviceable minister to the House of Brunswick

52 in. by 40 in.

Earl of Orford

J. VAN HUYSUM (SCHOOL OF).

- 15.6 422 FLOWERS IN A VASE, Grapes and Peaches

50 in. by 39 in.

Aug Mare

C. JANSEN.

- 0.12.0 423 PORTRAIT OF ELIZABETH, QUEEN OF BOHEMIA, half length, in a ruff, and with pearl necklace. Daughter of James I. of England; born in 1596 (when her father was still James VI. of Scotland); married Frederick V., King of Bohemia, in 1613; she shared her husband's fate, and took refuge in Holland; left a widow in 1631, she saw her son reinstated in part of his father's dominions; came to England with Charles II. in 1660, and died in London two years later; Elizabeth was the mother of thirteen children, among whom were the Princes Rupert and Maurice, and Princess Sophia, mother of George I.

24 $\frac{1}{2}$ in. by 20 $\frac{3}{4}$ in.

Do

C. JANSEN.

6.6.0 424 PORTRAIT OF FREDERICK V., KING OF BOHEMIA, half length.

Succeeded his father, Frederick IV., as Elector Palatinate in 1610; in 1619 he accepted the crown of Bohemia, but in the following year he was totally defeated by the Imperial forces at the battle of Prague, and lost his kingdom and his hereditary States

25 $\frac{1}{4}$ in. by 21 in.

Ang. Stare

P. MONAMY.

5.15.6 425 A COAST SCENE: Calm evening

24 in. by 30 in.

Gorden

P. MONAMY.

19.19.0 426 FISHING BOATS AND VESSELS OFF THE COAST: Calm evening

24 in. by 30 in.

Mrs Adair

C. NETSCHER.

8.18.6 427 PORTRAIT OF WILLIAM, PRINCE OF ORANGE, afterwards William III., King of England, in a full-bottom wig; three-quarter length

21 $\frac{1}{2}$ in. by 19 in.

Renton

C. NETSCHER.

9.9.0 428 PORTRAIT OF MARY, PRINCESS OF ORANGE, daughter of James II., and afterwards Queen of England. She is offering sugar to a white cockatoo; three-quarter length

21 $\frac{1}{2}$ in. by 19 in.

Hutton

A. PYNAKER.

52.10.0 429 GRAND CLASSICAL LANDSCAPE: A mountainous view in Italy, with water in the middle distance; in the foreground a man with a pack-mule, and a dog and some sheep

132 in. by 72 in.

From the Collection of the Baron du Bois de Ferrières

Colnaghe

REMBRANDT (AFTER).

430 PORTRAIT OF THE ARTIST, half length, in a red cap, with his

5.15.6 hands folded
35 in. by 29½ in.

Cohen

P. P. RUBENS.

431 HEAD OF ST. PAUL

4.4.0 23 in. by 17½ in.

Harr

From the Collection of the Baron du Bois de Ferrières

P. P. RUBENS.

432 PORTRAIT OF THE EMPEROR, CHARLES V.: Bust, in armour

4.14.6 22½ in. by 26 in.

James

C. SCHUT.

433 MADONNA AND CHILD, surrounded by a wreath of flowers, painted

12.12.0 by D. Seghers
29 in. by 21 in.

Harr

J. VAN STRY.

434 MOUNTAINOUS LANDSCAPE: Some water in the foreground to the
right, and a castle on rising ground beyond; several figures

3.3.0 27 in. by 35 in.

Cohen

A. VAN DER VENNE.

435 BEGGARS FIGHTING—*painted en grisaille*

1.10.0 13 in. by 22 in.

Harr

P. VAN DER WERFF.

28.7.0
436 PORTRAIT OF ELIZABETH, DUCHESS OF PORTLAND, half length, in oval frame. Lady Elizabeth Noel, eldest daughter and co-heir of Wriothesley, Earl of Gainsborough, married in 1704 Henry, second Earl, and afterwards first Duke, of Portland

29 in. by $24\frac{1}{2}$ in.

J. Richter

P. VAN DER WERFF.

27.6.0
437 PORTRAIT OF HENRY, FIRST DUKE OF PORTLAND, half length, in oval frame. Henry, the second Earl of Portland, was born about 1675; he was the son of Hans William Bentinck, the first Earl, who came to England with William, Prince of Orange, as page of honour, and was created Marquess of Titchfield and Duke of Portland in 1716. He was appointed Captain-General and Governor of Jamaica, and died in that island in 1726

29 in. by $24\frac{1}{2}$ in.

Jo

FINIS.